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"And, oh! what morning ever look'd
So lovely as the quiet eve,
When low and fragrant winds arise,
And draw the curtains of the skies,
And gentle songs of Summer weave;—
Such as between the alders creep,
Now, and soothe my soul to sleep!"

Barry Cornwall.

"Many are the notes
Which, in his tuneful course, the wind draws forth
From rocks, woods, caverns, heaths, and dashing shores."

Wordsworth.

"In his shepherd's calling he was prompt
And watchful more than ordinary men.
Hence had he learned the meaning of all winds,
Of blasts of every tone; and, oftentimes,
When others heeded not, he heard the South
Make subterraneous music, like the noise
Of bagpipers on distant Highland hills."

Wordsworth.

"Britannia needs no bulwark,
No towers along the steep;
Her march is o'er the mountain waves,
Her home is on the deep.
With thunders from her native oak,
She quells the floods below,
As they roar on the shore,
When the stormy winds do blow;
When the battle rages loud and long,
And the stormy winds do blow."—*Campbell.*

The music of Wood and Forest sounds has also been
poetically denoted. In the fine poem previously cited,
—"The Forest Hymn,"—allusion is made to—

"the sound
Of the invisible breath that swayed at once
All their green tops."—*Bryant.*

Another American poet talks of—

"mighty trees
In many a lazy syllable, repeating
Their old poetic legends to the wind."—*Longfellow.*

"Beneath some patriarchal tree
I lay upon the ground;
His hoary arms uplifted me,
And all the broad leaves over me
Clapped their little hands in glee,
With one continuous sound;—

A slumberous sound,—a sound that brings
The feelings of a dream,—
As of innumerable wings,
As, when a bell no longer swings,
Faint the hollow murmur rings
O'er meadow, lake, and stream."—*Longfellow.*

"Gradual sinks the breeze
Into a perfect calm, that not a breath
Is heard to quiver through the closing woods,
Or rustling turn the many-twinkling leaves
Of aspen tall."

* * * * *
"The stealing shower is scarce to patter heard
By such as wander through the forest walks,
Beneath th' umbrageous multitude of leaves."
Thomson.

"Then there crept
A little noiseless noise among the leaves,
Born of the very sigh that silence heaves:
For not the faintest motion could be seen
Of all the shades that slanted o'er the green."
Keats.

"A little grove
Whose leaves still mutt'ring, as the air doth breathe,
With the sweet bubbling of the stream beneath,
Doth rock the senses (whilst the small birds sing)
Lulled asleep with gentle murmuring."—*Drayton.*

"On a rude rock, fast by a grove of firs,
Whose theadly leaves to the low-breathing gale
Made soft sound most like the distant ocean."
Coleridge.

"You may as well forbid the mountain pines
To wag their high tops, and to make no noise,
When they are fretten with the gusts of heaven."
Shakespeare.

In his charming "Idyl for Christmas," a young
poet thus celebrates wintry music among the trees:—

"And the woods grow lean and swarth
In the vexings of the North;
Fill'd with sighings and lamentations
Of the winged foreign nations,
Who, beneath their shatter'd bowers,
Wonder at the gusty showers,
And the length of the dark hours."

Edmund Ollier.

TO CORRESPONDENTS.

*This Journal is published on the 1st of every month.
We would request those who send us country newspapers,
wishing us to read particular paragraphs, to mark the
passage, by cutting a slit in the paper near it.*

*The late hour at which Advertisements reach us, interferes
much with their proper classification.*

*Colored Envelopes are sent to all Subscribers whose pay-
ment in advance is exhausted. The paper will be
discontinued where the Subscriber neglects to renew. We
again remind those who are disappointed in getting back
numbers, that only the music pages are stereotyped, and
of the rest of the paper, only sufficient are printed to
supply the current sale.*

*We cannot undertake to return offered contributions; the
authors, therefore, will do well to retain copies.*

*T. S. R.—Messrs. Boosey and Sons are Music-sellers;
Mr. Boose, or Boosé, is one person,—a Band-master.*

*Cantoris.—Our music for the present Number of the Musical
Times was appointed and set up for printing before the
arrival of his communication. Will "Cantoris" send
us his real name and address.*

Brief Chronicle of the last Month.

KIDDERMINSTER.—A Musical Festival will be held at
this place on the 16th and 17th of October, to inaugurate
a Music-hall and new Organ. The Oratorios on these
two mornings will be Haydn's *Creation*, Spohr's *Last
Judgment*, and Handel's *Messiah*; with a grand Mis-
cellaneous Concert, on the evening of the 16th. Madame
Clara Novello's services are secured for the occasion.
The Rev. Robert Sargeant, the active Secretary of the
last three Worcester Festivals, is affording his experienced
aid in making the necessary arrangements.

ST. BEES.—A Choral Society, lately established here,
is progressing favorably.

COVENTRY.—The Sacred Harmonic Class held a Tea-meeting and Concert on the 4th September; when selections from Handel's *Israel in Egypt*, Jackson's *Deliverance of Israel*, Mozart's *Twelfth Mass*, and Pratt's *Strings from Zion's Harp*, were performed. The proceeds were sufficient to purchase a harmonium for the use of the class. The singers, who have been under instruction eighteen months, displayed considerable improvement.

NORWICH.—Madame Clara Novello, who delighted us all at the last festival here, is to sing at the Choral Society's concert on the 19th instant.

LIVERPOOL.—His Royal Highness, the Duke of Cambridge is expected to visit St. George's Hall here, on the 10th October. A concert, at which Mr. W. T. Best will display the capabilities and various powers of the new organ, is to be given on the occasion; interspersed with classical vocal music, for which Madame Clara Novello is engaged.

THE LIVERPOOL SACRED HARMONIC SOCIETY produced a new Oratorio on the 4th September, entitled *The Passage of the Red Sea*; the words by Bishop Heber, the music by the conductor of the Society, Mr. C. D. Hackett. The *Liverpool Courier* speaks in praise of Miss Robson, and Mr. and Mrs. Paget, the singers engaged.

THE LIVERPOOL PHILHARMONIC SOCIETY are exhibiting their usual activity. They gave, on the 18th September, a grand concert, in which Mesdames Evelina Garcia, Amadei, Signori Gardoni and Graziani, appeared as vocalists; Miss Ellen Day, and Signor Regondi, as instrumentalists. They announce for their shilling concerts, 12th and 13th October, the "Anemoic Union," which appears to be the name for Messrs. Nicholson, Lazarus, Harper, Baumaun, C. Harper, and H. Nicholson, in combination. They give Haydn's *Creation* on the 1st of October, with Madame Clara Novello, Mr. Sims Reeves, and Mr. W. H. Weiss.

THE LIVERPOOL SAPHO GLEE CLUB held their Anniversary Dinner on the 4th September.

WORCESTER.—Mr. Done, organist of the Cathedral, gives a concert on the 25th instant, for which he has announced Madame Clara Novello.

BANBURY.—A Glee and Madrigal Union has just been formed here, under the direction of F. J. Archer, Esq., resident Organist; also an Elementary Class in conjunction with the Society. It is very gratifying to find that the townspeople are fully alive to the advantages of the Society, the "Union" already numbering upwards of sixty members.

HECKMONDWIKE (Yorkshire).—The opening of a new organ, built by Mr. Hopkinson, of Birstal, was celebrated; when Mrs. Sunderland, Mr. Fox, Mr. Inkersall, and Mr. Hinckliffe, assisted the resident choir.

THE LEEDS RECREATION SOCIETY opened their fifth season with a concert on the 8th September, at which Mrs. Sunderland, Mrs. Paget, Mr. Perring, and Mr. Delavanti, were the vocalists; conductor, Mr. Spark.

THE LEEDS MUSICAL UNION commence their fourth series with "an excellent subscription list, an active committee, and an untiring secretary." The first full-dress concert was on the 3rd September, when Miss Dolby, Miss Amy Dolby, Mr. George Dolby, and Herr Formes, were the vocalists. Mr. Lindsay Sloper and Mr. Sainton, together with the full band of the West Riding Orchestral Union, were the instrumentalists. Conductor, Mr. Burton.

HEREFORD.—At a meeting of the stewards of the late Musical Festival, it was resolved:—"That the stewards, being anxious to mark their sense of Mr. Townshend Smith's exertions upon the present occasion, far exceeding those which have been required from him at any previous Festival, resolve to enter into a subscription of £5 each,

towards a testimonial, to be selected by the Archdeacon after consulting with Mr. Townshend Smith; and to which, the Archdeacon, as chairman, requests to be permitted to contribute a similar sum." The other members of the committee have also subscribed. A vote of thanks to the Archdeacon, for his very valuable aid, was also passed.

BROMLEY.—On the 12th of September the members of the Singing-class met in the new schools, and afforded the inhabitants an opportunity of witnessing their progress. The performance was conducted by the organist of Bromley old church, Professor Filby.

SYDNEY (N. S. W.).—"The concert given on the 10th of May, by the Sydney Choral Society, was of a very superior description. The varied and beautiful compositions specified in the programme, were, without exception, well-executed. Berner's double Quartett, "The students' greeting," was encored, as were also the songs, "Those are near," by Mrs. St. John Adcock, and "The Lily and the Rose," duet. The performance was conducted by Mr. James C. Fisher. The school-room was, as usual, crowded; and many of the leading families in the city were present."—*Sydney Morning Herald*.

TOTNES.—Mr. H. C. Veale gave his annual concert on the 6th Sept., to a well-pleased audience. The part-song ("Christmas," by Mr. G. A. Macfarren, was received with marked interest and satisfaction; and the performances of Miss Hobbs, and Messrs. Lack and Condy, were much applauded. A "flute study," and two other compositions by the giver of the concert, met with favor on the occasion.

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